

VISIT...

LANZAROTE
Caliente.COM

RUN

Words & Music by Gary Lightbody, Jonathan Quinn,
Mark McClelland, Nathan Connolly & Iain Archer

♩ = 72

Am



Fmaj7/A



Gsus4



Am



Fmaj7/A



The first system of musical notation for the song 'RUN'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains five measures of rests, corresponding to the five guitar chords listed above it. The piano accompaniment is in 4/4 time and features a continuous eighth-note arpeggiated pattern across the first two measures, followed by a change in the pattern in the third measure, and then a return to the original pattern in the fourth and fifth measures.

Gsus4



Am



F6/C



Gsus4



The second system of musical notation for the song 'RUN'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains four measures of rests, corresponding to the four guitar chords listed above it. The piano accompaniment is in 4/4 time and features a continuous eighth-note arpeggiated pattern across the first two measures, followed by a change in the pattern in the third measure, and then a return to the original pattern in the fourth measure.

Am



F6/C



Gsus4



Am



Fmaj7/A



The third system of musical notation for the song 'RUN'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains five measures of notes, corresponding to the five guitar chords listed above it. The piano accompaniment is in 4/4 time and features a continuous eighth-note arpeggiated pattern across the first two measures, followed by a change in the pattern in the third measure, and then a return to the original pattern in the fourth and fifth measures.

I sing it one last time for you,

Gsus⁴

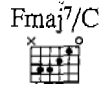
Am

Fmaj⁷/CGsus⁴

then we real - ly have to

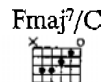
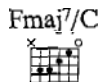
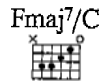
go. —

You've been the



on - ly thing that's right

in all I've — done.

And I can bare - ly look at you,
(2.) might not see those eyes,but ev - 'ry
it makes itsing - le time I do,
sc - hard not to cry. —I know we'll make it a - ny - where
And as we say our long good - byes,



a - way from here.)
I pear - ly do.)



Light up, light up, as if you have a choice,



ev - en if you can - not hear my voice, I'll be right be - side you dear.



Loud - er, loud - er,






and we'll run for our lives. I can hardly speak, the





der - stand why you can't raise your voice to say.







1.





2. To think I Slow - er, slow - er,

we don't have — time — for that,

Gsus⁴

G

all I want's to find an — eas — ier way to

G⁷

A^m

get out of our lit - tle — heads. —

F⁶

Have heart my dear, we're bound to — be —

C



af - raid, ev - en if it's just for — a — few days,



mak - ing up for all this — mess. —



Guitar solo



F

Light up, light up, as if you — have — a choice.

C

G

Light up, light up, as if you — have — a choice.

G7

Am 7

Am

Ev - en if you can - not — hear — my voice, I'll be right be - side you — dear...

F

G7/F

C

Ev - en if you can - not — hear — my voice, I'll be right be - side you — dear...